

Advertisements

1/1 page bleed - FULL PAGE



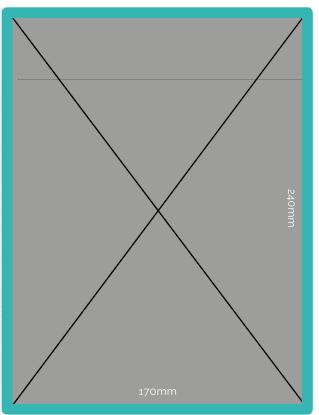


topics beyond the relevant design channels – calligraphy workshops or regular city dinners, for example. This concept also provides inspiration at the Hamburg-design studio I Like Birds, known for their memorable editorial images of spatial installations. I Like Birds, was founded by Susanne Kehrer and Andre Groger. Both Kehrer and Groger achieves and Andre Groger. Both Kehrer and Groger achieves and Andre Groger between the Committee of the Co pretation and associated inspiration, because a solution is already given," explains Gröger. Creative ideas find their way into art, because the art provides an opening for self-interpretation," adds Kehrer Liberation from the professional bubble allows design pro-

fessionals to gain inspiration from momentary impressions of everyday life – inspiration which would otherwise be unforeseen. Professor Lutz Engelke, founder and managing director of Triad, never knows when a snapshot of daily life will happen. His camera serves him as an "associate that archives

pen. His camera serves him as an accounter that archives each opportunity.

The project 'Mecaniques Discursives' by AntiVI also leaves behind the routine design found in everyday life. Artists Yannick Jaquet and Fred Penelle combine seemingly opporting techniques from widely divergent reds. Gutehering meets flig Data – the merger of wood engraving with projection mapping and data susalization successful Mirutely planned and abourdly poetic at the same time. Mecaniques Discursives' appears like a perpetual mobile. Each of the twenty-five in-stallations in eleven countries provides a new, independent statistions in eleven countries provides a new, independent work, thus visualizing inpraination through the design process. The project is an ongoing experiment. We have lots of fun together because we believe that it's not fun to do the same timing every time. 'explains Varnics' Jaquet So where does he find inspiration'. The absurdity of our society is an endless source of inspiration.' The absurdity of our society is an endless source of inspiration.' The absurdity of our society is an endless source of inspiration As people, we need to find ways to mentally survive in our crazy enable group in artist, and dong what society is a constitution of the control of the control



FORMAT

170mm x 240mm (approx. 6.69 x 9,45 inch)

An additional 3 mm (0,2 inch) bleed margin must be included on every side.

bleed margin 3mm x your placement

246mm

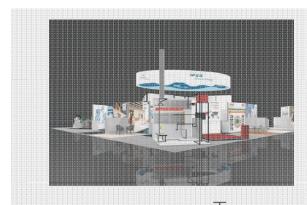
OBI Beyond the Routine of Everyday Life



Advertisements

1/2 page bleed - SLIM

90mm



IFES Global Village
The story behind
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During EuroShop, the leading trade show for exhibitor, the intention of an exhibition construction company is to show their vision, their design

creativity and the realization of the ideas through their craftmanship.

The designer of the booth, Hansde Wit, has created a space offering the above to all of the 18 part-

possibility of presenting their businesses in a kind of virtual cube of a dimension of 3 m x 3 m x 4 m. Thanks to this concept, all the 18

shop-fitting and exhibition design, IFES will present itself together with 18 members. We call it the IFES Global Village. Here, partners will meet, find answers, enhance their business, or simply enjoy a cup of coffee.

42 | Into Olukal Village



exhibitors can have creative freedom and, at the same time, they can take advantage of a market place of possibilities created in the center of the booth. This area will be filled with IFES activities. The Global Village is a very par-

The clobal visuage is a very painted in control with a control wit

IFES projects.

Hospitality and cordiality have always been very important to IFES. In order to emphasize the warm

→ and informal atmosphere. →

FORMAT

84mm x 240mm (approx. 3,31 x 9,45 inch)

An additional 3 mm (0,2 inch) bleed margin must be included on every side.

bleed margin 3mm

X your placement

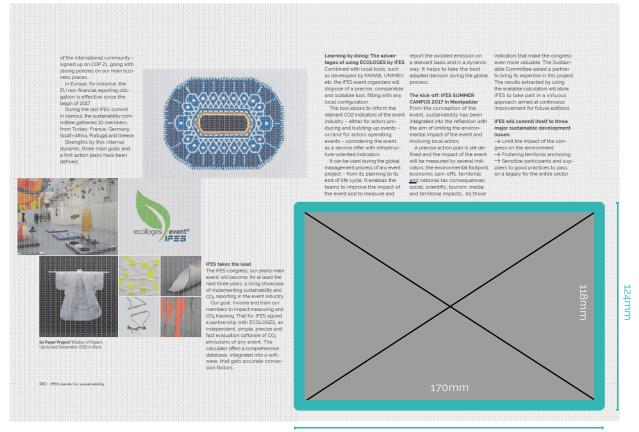
246mm





Advertisements

1/2 page bleed - WIDE



FORMAT

170mm x 118mm (approx. 6.69 x 4,65 inch)

An additional 3 mm (0,2 inch) bleed margin must be included on every side.

bleed margin 3mm

your placement



Advertising rates and sizes

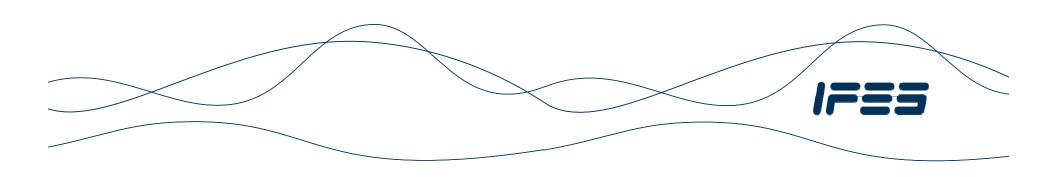
Effective January 1, 2022

Placement	Available	Rate
1/1 Full page Inside Front Cover	1	1900,00€
1/1 Full page Inside Back Cover	1	1900,00€
1/1 Full page Back Cover	1	2900,00€
1/1 Full page Advertisement		1.190.00€
1/2 Half page Advertisement (slim/wide)		790,00€
Member Profile		
Profile includes Company Logo and detailed Contact Information		190,00€

Advertising contracted on a first-come, first-serve basis. Prices exclude VAT.

Return of the completed advertising reservation form serves as an agreed order and cannot be cancelled. Upon receipt of the advertising reservation form, IFES will issue an invoice. Full payment of the advertising must be received prior to stated reservation deadline.

global collaboration network.



Schedule / Ad Sizes

Here you'll find all specifications:

Deadlines:

Date of Publication EuroShop 2023

Closing date 16th of December 2022

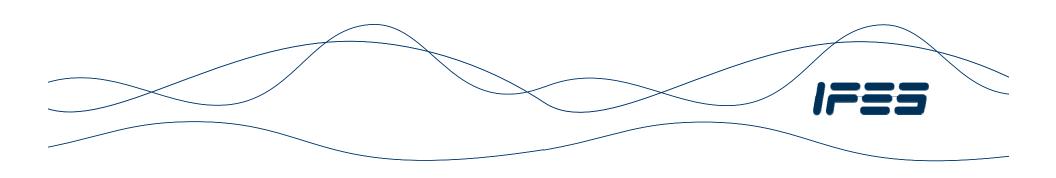
Deadline for Art work submission 16th of January 2023

Formats:

1/1 Page: 170mm x 240mm (approx. 6,69 x 9,45 inch)
1/2 Page wide: 170mm x 118mm (approx. 6,69 x 4,65 inch)
1/2 Page slim: 84mm x 240mm (approx. 3,31 x 9,45 inch)

An additional 3 mm (0,2 inch) bleed margin must be added around the ad.

global collaboration network.



PDF/X-1A

Here you'll find all specifications:

Typeface All type should be created in a vector format

or 600dpi+ if rasterized.

Images should be 300dpi+

Controll All files must pass our preflight program, we will

return it to you with a report of errors and can

assist in fixing.

AD SPECS

IFES Worldview is printed in full color on high quality paper. All print ready submissions should be in four color (CMYK) and 300dpi.

global collaboration network.